

Technical Rider

The Show

Show for all audiences in Europe. Elsewhere 8 and up except some sensitive parents. No speech, only live sound effects by an artist on stage.

Duration: 1h13

+ 10 minutes welcoming the audience on music
+ possibility to perform 30-45 minute DJ set after the show.

To be discussed together.

Audience position: frontal or semi circle up to 150°.

Capacity: From 30 to 600 people.
More if disposition enables all audience members to see and hear clearly.

We welcome rows of seats and carpets for the audience if they must sit on the ground.

If multiple performances take place over several days please provide storage/security for the show material.

The Stage

Indoors: theater, circus tent, dome...

Floor

Flat, dense and regular.
Max slope 3%

Stage Minimums

Width 10 m/30 ft
Depth 8 m/25 ft
Height 6m/20 ft

Set Up/Tear Down

Set Up = 3h
Strike Set = 30 - 45 min
Complete Tear Down = 90 min

We are autonomous for the set up and strike but additional help is always welcome !

Any questions?
cirkbizart@gmail.com
0033 7 68 57 97 59
0033 6 38 01 28 15



Sound

Speakers adapted to the audience + 2 speakers for the artists on stage

1 wireless microphone + stand

1 **console** with minimum **8** lines

+ **cables**

Input 2 X jack 6.5 for the computer

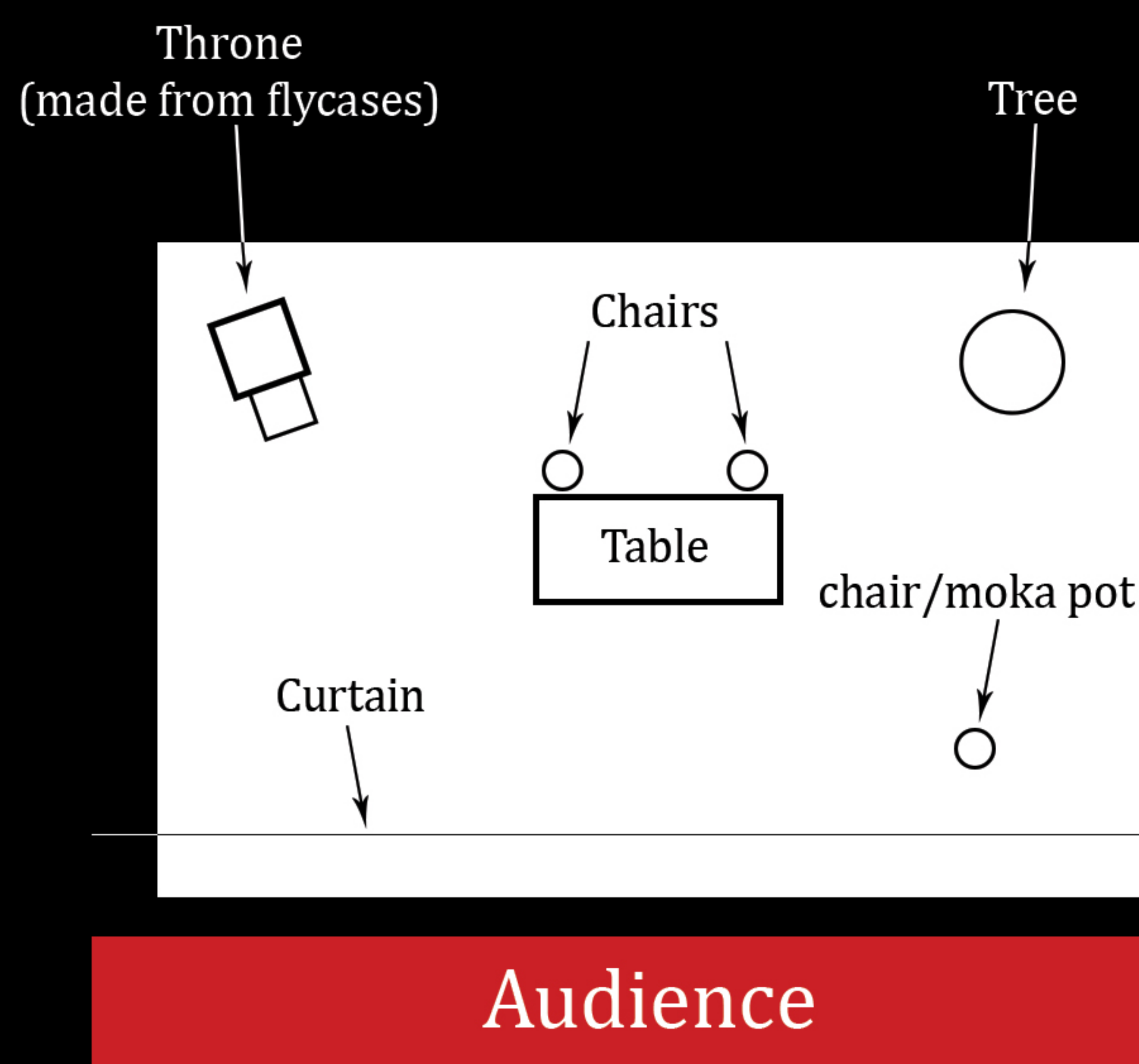
2 additional electric plugs for the computers

1 table (space for computers and pads) + 2 chairs

+ lamps

Curtains

When the audience enters the venue the music and lights are already playing. The stage is hidden by a curtain that falls or opens when the show begins. If you wish to make a speech please consider another room (i.e. the lobby) or another time (i.e. end of show).



Exits to backstage: 1 stage left, 1 stage right,
1 upstage center

Lights

4 PC 1Kw frontal

4 PC 1Kw backlight

2 iris 613 > couch

2 PC 1 kw > table

3 PAR CP 62 > colors

1 PC 1 kw > table opening scene

+ **adapted cables and filters**

Electrical Power:

5 lines of 16 A

Console preferably congos.

See our **lighting scheme** attached and call us if there are any constraints or questions.

Some More...

We will bring 30m of black cord to install with 2 pulleys for the disco ball installed above our table.

Please provide a small black **weight** + additional cord than 30m required to attach this cord to the side of the stage (ideally accessible by the technicians).

1 laser (above our table, center of the stage)

Please let us know if you can provide:

1 black light / UV light

1 smoke machine (up stage)

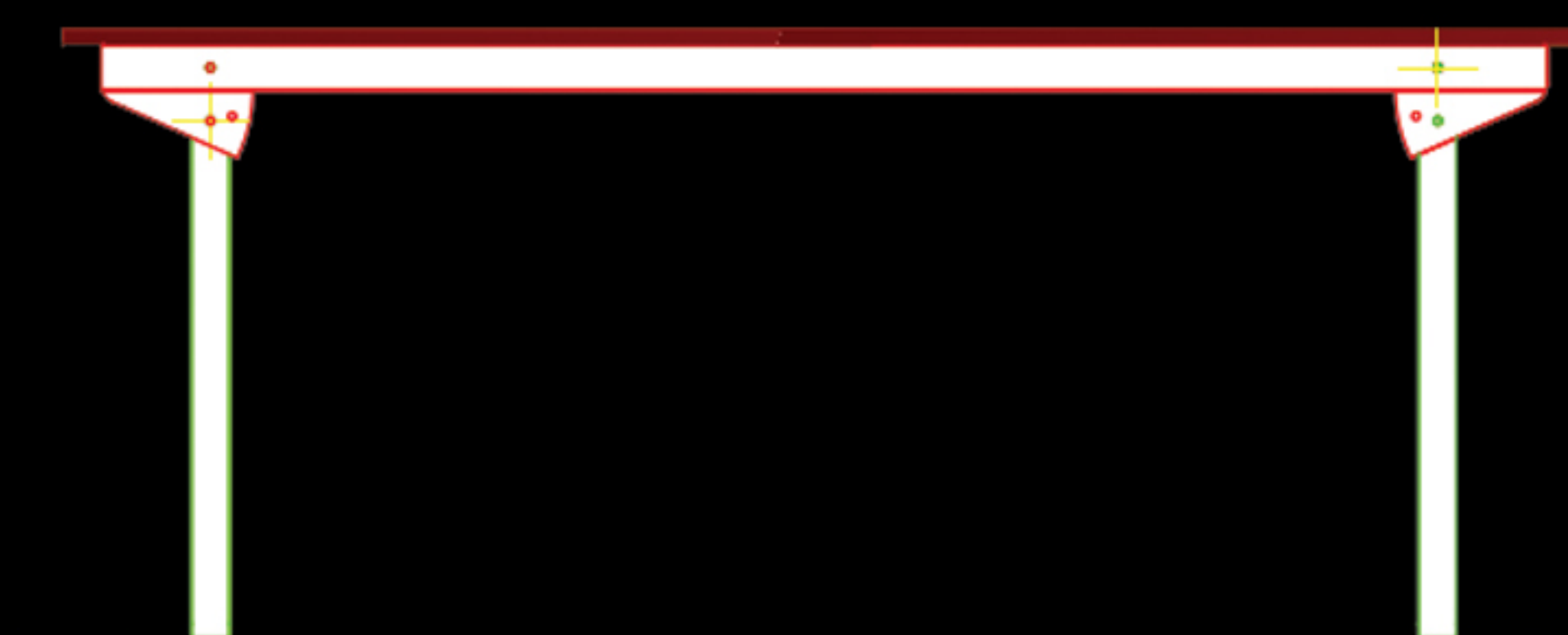
By Plane

When traveling by plane we can make transport cheaper and easier by leaving our bulkiest show elements. In this case you would need to provide:

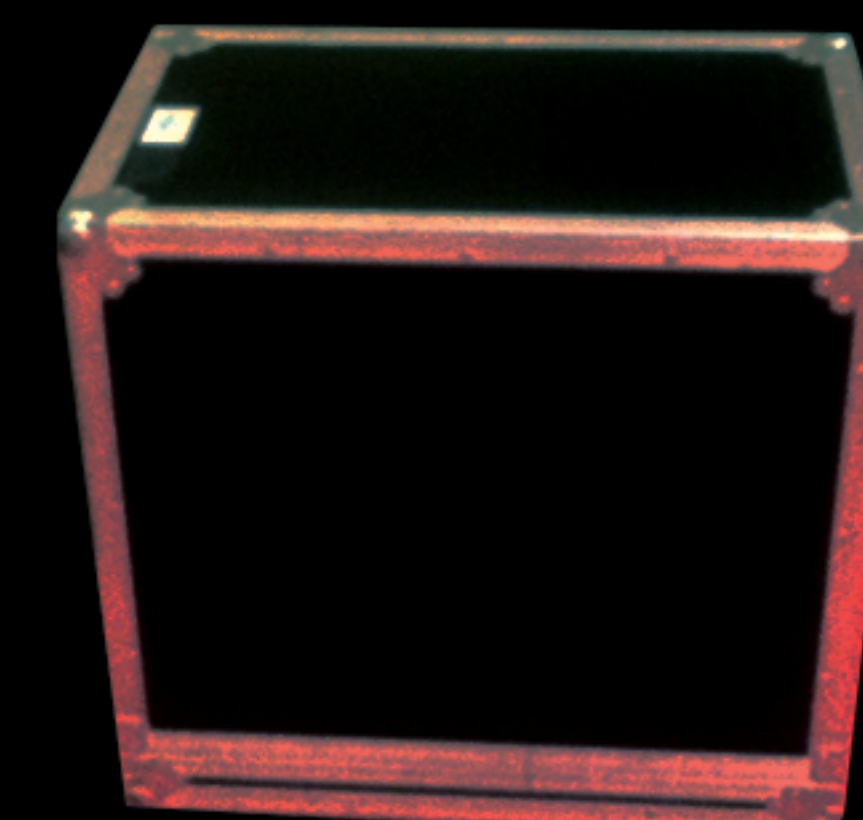
Scenography

- 1 solid **table** with metallic frame. 80cm height (or more), board 1m X 2m.
- 1 MDF wood board 2,5cm thick, same dimensions as the table's board

Please call us to discuss **alternative** table options if necessary.*



- 3 **flycases**:
 - * 2 **flycases** 105cm X 55cm X 69cm, wheels included (at least 2 with brakes)
 - * 1 **flycase** without wheels: 65cm X 41cm X 61cm



- 1 solid **chair** without armrests
- 2 **stools** type "sporthocker"
- 2 **cases** (for beer or champagne)
- 9 empty champagne **bottles** (unless you prefer to provide them full!)
- 1 **disco ball** diameter 30cm, ideally with motor + spotlight
- 4 **disco balls** diameter 20cm
- 1 **scissor mop**
- 1 **door** on wheels (contact us)
- 1 smoke or **haze machine**
- 1 **UV light** (blacklight)
- 3 confetti cannons per show

